

9. FRAGILE feat. DANI BLACK

(Jesuton / Bernardo Martins) Ed. Som Livre Edições Musicais BRRGE1605158

CLOGGED UP LIKE A PIPE
ARE YOU SURE HE'LL BITE
IS THAT WHY YOU HOLD IT IN?
HOT COALS LEAVE THEIR MARKS WITHIN
IS HE REALLY THAT FRAGILE?

COMEÇOU DEVAGAR
ELA COM O SEU AR DE QUEM QUER
MAIS DE MIM
TENTEI ACERTAR
MAS QUEM PODE ADIVINHAR OS MUNDOS
QUE GIRAM DENTRO DE SI?

AND WE SANG OF ALL THE PLACES WE'RE GOING TO
ONDE ELA VAI, EU VOU, ONDE ELA VAI
AND WE COULD LIE ON YOUR SOFA FOR DAYS
POSSO FICAR AQUI? POSSO FICAR ASSIM?

IF I COULD BE
THE ONE YOU NEED
I'D KEEP YOU SAFE
I'D KEEP YOU WARM

WE SANG OF ALL THE PLACES WE'RE GOING TO
TEM TANTO LUGAR NO MUNDO, MAS O MEU É COM VOCÊ
AND WE COULD LIE ON YOUR SOFA FOR DAYS
ME DEIXA FICAR AQUI, ME DEIXA FICAR ASSIM
AND WE SANG OF ALL THE PEOPLE WE'RE GONNA BE
PODE CONFIAR

AND I WON'T (NÃO TEM QUE SER)
LET IT CARRY ME AWAY (TÃO DIFÍCIL)
I AM SMALL (VAI DEIXAR)
BUT I HAVE THESE THINGS TO SAY (ACONTECER)

AND I WON'T (NÃO TEM QUE SER)
LET IT CARRY ME AWAY (TÃO DIFÍCIL)
I AM SMALL (VAI DEIXAR)
BUT I'M STRONG ENOUGH TO STAY (AMANHECER)

AND I WON'T (NÃO TEM QUE SER)
LET IT CARRY ME AWAY (TÃO DIFÍCIL)
I AM SMALL (VAI DEIXAR)
BUT YOU BETTER BELIEVE I'M READY (ACONTECER)

AND I WON'T (NÃO TEM QUE SER)
LET IT CARRY ME AWAY
I AM SMALL
BUT I HAVE THESE THINGS TO SAY

Bernardo Martins Harp / Horns / Percussion

João Erbetta Guitar Alexandre Masset Kassin Acoustic bass

10. IF I COULD

(Jesuton / Bernardo Martins / James Procopio)
Ed. Som Livre Edições Musicais BRRGE1605154

IF I COULD KNOW
THE WORDS TO SAY
TO KEEP YOU HERE
KEEP THINGS THIS WAY

IF I COULD GET A LITTLE CLOSER
I COULD MAKE YOU UNDERSTAND
IF I COULD GET A LITTLE CLOSER
NOTHING IN THIS WORLD
HAPPENS AS PLANNED

COME WITH ME
QUIETLY
INTO THE NIGHT
INTO THE DARK
TAKE MY HAND
YOU'LL UNDERSTAND
THAT THERE'S NOTHING
MORE IMPORTANT THAN US

IF I COULD GET A LITTLE CLOSER
I COULD MAKE YOU UNDERSTAND
IF I COULD GET A LITTLE CLOSER
NOTHING IN THIS WORLD
HAPPENS AS PLANNED

Bernardo Martins Programming
Drums / Bass / Keyboard / Synthesizer

Roberto Schilling Pollo Keyboard / Synthesizer

11. YES

(Jesuton / Bernardo Martins) Ed. Som Livre Edições
Musicais BRRGE1605156

DAY TO DAY WEIGHS HEAVY ON A FRAGILE MIND
WILL IT BREAK, IS IT A QUESTION OF TIME?
THROUGH MY SMILE IT'S IMPOSSIBLE TO SEE
WHERE I'VE HIDDEN ALL THE TRACES OF ME

(YES) LATELY IT'S HARD JUST TO WAKE IN THE MORNING
(YES) I HAVE MY PROBLEMS
(YES) I KNOW I PACKED MY BAGS LONG BEFORE I LEFT YOU
AND I GET IT

BUT YOU ALREADY GONE
I GONE AND THROWN OUR LOVE AWAY
DID ALL I COULD TO STAY STRONG

LET'S GO BACK TO THE START
WHEN LIFE WAS ALL ABOUT LOVE AND ART
WHEN IT STILL MADE SENSE TO BELIEVE
IN EVERYTHING WE COULD BE

WHEN HAPPINESS WAS A STATE OF MIND
NOT A THING WE CHASE AND NEVER FIND
WHEN SADNESS CAME AND LEFT ON ITS OWN
HADN'T SETTLED BETWEEN BLOOD AND BONE

BUT YOU ALREADY GONE
I GONE AND THROWN OUR LOVE AWAY
DID ALL I COULD TO STAY STRONG
BUT LIFE DIDN'T LET ME WORK IT OUT THAT WAY

YEAH YOU ALREADY GONE
I GONE AND THROWN OUR LOVE AWAY
DID ALL I COULD TO STAY STRONG

IT AIN'T THAT EASY (YEAH)
IT AIN'T THAT EASY (YEAH)
IT AIN'T THAT EASY (YEAH)
IT AIN'T THAT EASY (YEAH)

BUT YOU ALREADY GONE

Bernardo Martins Programming / Electric drums
Synthesizer / Bass synthesizer / Keyboard

Isaac Negrene Guitar

Roberto Schilling Pollo Keyboard

12. VULTURES feat. SALVATORE CAFIERO

(Jesuton / Salvatore Cafiero) Ed. Som Livre Edições Musicais
Direto ao Autor BRRGE1605162

WAKING UP AND YOUR MOUTH IS DRY
WELL YOU WERE OUT ALL NIGHT
BUT YOU DON'T KNOW WHY
THE VIBE JUST TOOK CONTROL OF YOU
TO A COUPLE OF PLACES
YOU HAD NO BUSINESS GOING TO

QUESTIONS CIRCLE
THEY'RE VULTURES IN A TWO BIT BRAIN
GOT THESE PHONIES TRYING TO TELL ME
THAT I'M NOT THE SAME
WELL TELL ME THIS, IF I'VE LOST THE LINE
THEN WHO'S GONNA TAKE THE BLAME?
IS IT YOU?

HEY MY FRIENDS, WE CAN TOUCH THE SKY
WELL WILL WE WIN, YES WE LOSE
NO ONE CAN TELL US WHY
WE'VE GOT TO SHED OUR GUILTS LIKE SKIN
WHICH ONE'S THE WORLD WORTH LIVING IN?

QUESTIONS CIRCLE
THEY'RE VULTURES IN A TWO BIT BRAIN
I GOT 10,000 PHONIES TRYING TO TELL ME
I'M NOT THE SAME
WELL TELL ME THIS, IF I'VE LOST THE LINE
WHO'S GONNA TAKE THE BLAME?
IF I LOSE THE LINE WOULD YOU SAY IT'S A CRYIN SHAME?

YOU'VE GONE FROM PILLAR TO POST
SHOOK DOWN BY ONES YOU LOVED THE MOST
THEIR VIEWS SEEPED INTO YOUR PORES
NOW YOU CAN'T TELL THEIR CELLS FROM YOURS
TELL THEIR CELLS FROM YOURS

QUESTIONS CIRCLE
THEY'RE VULTURES IN A TWO BIT BRAIN
I GOT 10,000 PHONIES TRYING TO TELL ME
I'M NOT THE SAME
WELL TELL ME THIS, IF I'VE LOST THE LINE
THEN WHO'S GONNA TAKE THE BLAME?
YEAH
IF I LOSE THE LINE WOULD YOU SAY IT'S A CRYING SHAME?

AND I SWEAR IT IS THE LAST TIME

Salvatore Cafiero Guitar

João Erbetta Guitar

Alexandre Masset Kassin Bass

Stéphane San Juan Drums

PRODUCED AND ARRANGED BY
Mario Caldato Jr., Bernardo Martins and Jesuton

RECORDED BY
Bernardo Martins and Mario Caldato Jr. in Rio de Janeiro, Brazil, in
Estúdio Marini and Estúdio Monaura, except for VULTURES, where
guitars by Salvatore Cafiero were recorded by Fabio Massimo
Colasanti in Fabio Massimo Colasanti Studio, Rome, Italy

MIXED BY
Mario Caldato Jr., except tracks HOME, SONG FOR EASY, RADIO,
FRAGILE, YES and VULTURES, which were mixed by Mario Caldato Jr.
and Bernardo Martins

MASTERED BY
Ricardo Garcia at Magic Master

RECORDING ASSISTANTS
Mauro Araujo at Estúdio Marini
SONG FOR EASY, RADIO, VULTURES and FRAGILE
Leo Showgun Moreira at Estúdio Monaural
IN BETWEEN THE LINES, SONG FOR EASY and CUIDAR DE MIM

EXECUTIVE PRODUCER
Camila Silva

GRAPHIC DESIGNER
Rafael da Costa Barros

TRANSLATION
Hannah Manes e Morais
Ana Carolina Oliveira Guedes

SOCIAL MEDIA
Tomás Martires

PHOTOGRAPHY
Kofi Paintsil

DIGITAL TECHNICIAN
Michelle Amosu

STYLIST
Thiago Neves

HAIR AND MAKEUP
Stephanie Stokkvik
Kristina Pavlov

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SPECIAL THANKS

To my beautiful family. Everything is for you.
This album is dedicated to our sweet Ezekiel
and our rock, Jean.

Thanks to Som Livre, SLAP, Mario Caldato Jr.,
Bernardo Martins, the Martins family,
Kassin, Dani Black, Seu Jorge, Salvatore Cafiero,
MC Marechal, Ed Stau, Cristiano Borges,
Krix Panx, Roberto Schilling Pollo,
Stéphane San Juan, João Erbetta, James Procopio,
Isaac Negrene, Leco Possollo, Thiago Neves,
Tomás Martires, Rafael Barros, Marcelo Maia,
Kofi Paintsil, Edwards Brito, the wonderful
Camila Silva and the so very talented
Alberto Marchiori.

To friends, new and old,
you know who you are, near and far.

Thank you.

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1. IN BETWEEN THE LINES

(Cristiano Borges) Direto ao Autor BRRGE1605151

WHAT ARE YOU TRYING TO DO
LOOKING AT ME WITH THOSE HUNGRY EYES?
I CAN'T HELP BUT LOOK AWAY
BUT THERE IS SOMETHING THAT I CAN'T DENY

WHAT ARE YOU TRYING TO SAY?
SHOULD I READ YOU IN BETWEEN THE LINES?
SHOULD I LET MY FEELINGS SHOW
WHEN YOUR BODY IS CLOSE TO MINE?

I DON'T WANT TO RUN
DON'T WANT TO HIDE FROM LOVE AGAIN
TAKE ME IN YOUR ARMS AND LOVE ME
TO THIS SWEET REFRAIN

LOVE ME LIKE A SONG AND LET ME LINGER
IN YOUR VEINS
TAKE IN YOUR ARMS AND LOVE ME
TIME AND TIME AGAIN

WHAT ARE YOU TRYING TO DO
LOOKING AT ME WITH THOSE HUNGRY EYES?

Bernardo Martins Drums / Guitar
Bass synthesizer / Keyboard

2. CUIDAR DE MIM

(Jesuton / Mike Tulio / Bernardo Martins)
Ed. Som Livre Edições Musicais BRRGE1605155

I KNOW I'M CHAOTIC
YOU ACT LIKE I HAVE NO IDEA
BABY, I'M THE FIRST TO SAY I'M NEUROTIC
STILL GOTTA FIGURE OUT WHAT I'M DOING HERE

WHY YOU WANNA CUIDAR DE MIM?
I SEE YOU TRYIN TO MAKE SOME SENSE OF ME

CUIDAR DE MIM
JUST TAKE ME ANYWHERE TONIGHT

BABY, I'LL NEVER BE STRAIGHT
GOT A WORLD OF OPINIONS TO MAKE
AND I KNOW YOU THINK IT'S PRIDE
TRUTH IS I'M SHY AS HELL
COULDN'T TELL YOU WHY

DON'T MEAN YOU GOTTA CUIDAR DE MIM
I SEE YOU TRYIN TO MAKE SOME SENSE OF ME

CUIDAR DE MIM
JUST TAKE ME ANYWHERE TONIGHT

CITY LIGHTS BLINK A WARNING
YOU WON'T REMEMBER WHY YOU CAME
IN THE MORNING
DREAMSTALKER, I GET A GLIMPSE OF YOU
THEN YOU SHIFT YOUR SHAPE
YOU SLIP FROM VIEW

WHAT YOU BEEN DOING?
HOPE YOU'RE LOOKING FOR ME TOO

WHY YOU WANNA CUIDAR DE MIM?
I SEE YOU TRYIN TO MAKE SOME SENSE OF ME

CUIDAR DE MIM
JUST TAKE ME ANYWHERE
I DON'T CARE
ANYWHERE
TONIGHT

Bernardo Martins Backing vocals / Drums
Bass / Keyboard / Synthesizer / Piano

Roberto Schilling Pollo Piano / Hammond

3. HOME

(Jesuton / Bernardo Martins)
Ed. Som Livre Edições Musicais BRRGE1605159

I'M AFRAID TO LAND
THE GROUND HAS SHIFTED FROM UNDER MY FEET
PLEASE TRY TO UNDERSTAND
OVERNIGHT I'M INCOMPLETE
THERE ARE STRANGERS IN
THIS PLACE I USED TO KNOW
I'VE BEEN HOLDING IN
ALL THE THINGS THAT WOULD MAKE YOU ASHAMED OF ME

I WANT TO GO
TO THE PLACE WHERE THE TREES HAVE WATCHED ME GROW
I RAN AWAY AND I AIN'T GOT A THING TO SHOW
I WENT AWAY AND NOW I CAN'T CALL YOU HOME
ANYMORE

OUR SUMMERS BURNED LONG AND BRIGHT
THE WORLD WAS THREE AND AN OLD TV
OH WE WOULD SCREAM AND FIGHT
BUT IN THE MORNING IT WOULD BE ALRIGHT
EACH DAY WAS GAME TO PLAY COS
FATE STILL DIDN'T KNOW OUR NAMES
THOUGHT WE'D BE FOREVER THAT WAY
THOUGHT WE'D BE FOREVER THAT WAY

I USED TO RUN AROUND
HOPING TO BE FOUND SOMEWHERE NEW
BUT NOW I KNOW THE TRUTH WAS THERE BEFORE YOU
THE YEARS DISSOLVED INTO SECONDS
AS I LOOKED IN HER EYES
SHE FLEW AWAY
NOW I'VE COME BACK TO SAY

I WANT TO GO
TO THE PLACE WHERE THE TREES HAVE WATCHED ME GROW
I RAN AWAY AND I AIN'T GOT A THING TO SHOW
I WENT AWAY AND NOW I CAN'T CALL YOU HOME
I WENT AWAY AND NOW I CAN'T CALL YOU

GO
TO THE PLACE WHERE THE TREES HAVE WATCHED ME GROW
I RAN AWAY AND I AIN'T GOT A THING TO SHOW
I WENT AWAY AND NOW I CAN'T CALL YOU HOME
ANYMORE

Bernardo Martins Drums / Guitar / Bass
Roberto Schilling Pollo Keyboard

4. DON'T THINK SO feat. SEU JORGE

(Jesuton / James Procopio / MC Marechal / Cristiano Borges)
Ed. Som Livre Edições Musicais / Direto ao Autor
The participation of Seu Jorge was kindly granted by Cafune
Produções Artísticas e Editoriais BRRGE1605160

DON'T THINK SO
DONT THINK
DID YOU KNOW
HOW MUCH IT COULD HURT TO BE BY YOUR SIDE?
I DON'T KNOW (DON'T THINK SO)
DID YOU KNOW
ABOUT ANY OF THE TEARS THAT I TRIED TO HIDE?
I DON'T KNOW (DON'T THINK)

WERE THEY LIES OR TRUTHS WAITING TO BE REALISED?
AND I WILL I BE ABLE TO LOOK YOU IN THE EYE AGAIN?
DONT THINK SO
DID YOU KNOW
I'VE MISPLACED MY MEMORIES OF THE GOOD WE HAD?
(DON'T THINK SO)
AND DID YOU KNOW
THAT AFTER IT ALL, I THOUGHT I'D BE SAD?
OH BUT BABY, I'M NOT THOUGH (DON'T THINK)

WERE THEY LIES OR TRUTHS WAITING TO BE REALISED?
AND I WILL I BE ABLE TO LOOK YOU IN THE EYE AGAIN?
DONT THINK SO
DID YOU KNOW
I'VE MISPLACED MY MEMORIES OF THE GOOD WE HAD?
(DON'T THINK SO)
AND DID YOU KNOW
THAT AFTER IT ALL, I THOUGHT I'D BE SAD?
OH BUT BABY, I'M NOT THOUGH (DON'T THINK)

WERE THEY LIES OR TRUTHS WAITING TO BE REALISED?
AND WILL I BE ABLE TO LOOK YOU IN THE EYE AGAIN?
WERE THEY LIES OR TRUTHS WAITING TO BE REALISED?
AND WILL I BE ABLE TO LOOK YOU IN THE EYE AGAIN?
DONT THINK SO

TAKE YOUR HANDS OFF MY TIME
MY NAME OFF YOUR LIPS
NO, I DON'T KNOW WHAT YOU MEAN
I DON'T RECOGNISE YOU (DON'T THINK SO)
AND TAKE MY NUMBER OUT OF YOUR FUCKING PHONE
OH IN OTHER WORDS, BABY
TIME TO LEAVE ME ALONE

WERE THEY LIES OR TRUTHS WAITING TO BE REALISED?
AND WILL I BE ABLE TO LOOK YOU IN THE EYE AGAIN?
WERE THEY LIES OR TRUTHS WAITING TO BE REALISED?
AND WILL I BE ABLE TO LOOK YOU IN THE EYE AGAIN?
DONT THINK SO
DONT THINK SO
DONT THINK SO
DONT THINK

MC Marechal Production / Arrangement
Drum programming / Keyboard
Ed Stau Keyboard / Guitar / Bass synthesizer
Isaac Negrene Guitar

5. MAN OF MY LIFE

(Jesuton / Bernardo Martins)
Ed. Som Livre Edições Musicais BRRGE1605157

I KNOW YOU WON'T BE THE MAN OF MY LIFE
BUT I'VE LIKED HAVING YOU AROUND
IS IT SO WRONG TO WANT TO LIVE A MOMENT
TAKE WHAT YOU CAN GET
GAMBLE BOLD, GO BLINDLY
TO A FEW PLACES WE WON'T FORGET

YOU TOLD ME THAT YOU WANT TO BELIEVE
BUT MY DARLING I HAVE TO SAY YOU HAVEN'T
SEEN THE THINGS I'VE SEEN
IS IT WRONG TO WANT A LITTLE SALVATION
NO MATTER WHAT THE COST?
IS IT SO WRONG, WHAT IS WRONG, IS IT, IS IT WRONG?

I GUESS I SHOULD LEAVE, LEAVE, LEAVE RIGHT NOW
DO YOU WANT ME TO?

I REMEMBER YOUR FACE WHEN
I GOT SICK IT WAS TIGHT WITH WORRY
YOUR SHIRT WAS WET
AND I THOUGHT MAYBE WE JUST
DIDN'T KNOW EACH OTHER ENOUGH YET

IS IT SO WRONG TO WANT A LITTLE SALVATION
NO MATTER WHAT THE COST?
IS IT A LIE TO HANG ON TO WHAT'S LOST?

I GUESS I SHOULD LEAVE, LEAVE, LEAVE RIGHT NOW
I GUESS I SHOULD LEAVE, LEAVE, LEAVE RIGHT NOW (THAT'S IT)
I'M GONNA LEAVE, LEAVE, LEAVE RIGHT NOW
I'M A LITTLE BLIND
IS THAT UNKIND?

I GUESS I SHOULD LEAVE, LEAVE RIGHT NOW
LEAVE, LEAVE RIGHT NOW
WOULD THAT BE THE RIGHT THING TO DO?
LEAVING YOU
LET YOU START AGAIN?
AGAIN
LET YOU START AGAIN

I GUESS I SHOULD LEAVE, LEAVE, LEAVE RIGHT NOW
LEAVE, LEAVE, LEAVE RIGHT NOW
LEAVE, LEAVE, LEAVE RIGHT NOW
LEAVE, LEAVE
I GUESS I SHOULD LEAVE, LEAVE, LEAVE RIGHT NOW
LEAVE, LEAVE, LEAVE
RIGHT?

Bernardo Martins Programming / Bass synthesizer
Keyboard / Electronic drums
Roberto Schilling Pollo Keyboard / Synthesizer
Isaac Negrene Guitar

6. SONG FOR EASY

(Jesuton / Krix Panx)
Ed. Som Livre Edições Musicais
Direto ao Autor BRRGE1605153

IT USED TO BE SO EASY
TO THINK YOU'D ALWAYS BE AROUND
TO TALK TO YOU WAS EASY
YOU'D PICK ME UP WHEN I FELL DOWN
BUT SUDDENLY MY EASY HAD TO GO AWAY
WHAT HAPPENED TO MY EASY?

TO LEAN ON YOU WAS EASY
YOU'D ALWAYS MAKE SOME TIME FOR ME
YOUR WISDOM CAME SO EASY
NOT MANY COULD SEE THE THINGS YOU'D SEE
YOU MADE IT LOOK SO EASY
TO BE EXACTLY WHO YOU ARE
WHAT HAPPENED TO MY EASY?

BUT YOU NEVER MISS THE CHANCE
TO TAKE IT EASY, WOULD YOU?
YOU'D STROLL AND BOWL AND LAUGH THROUGH IT ALL
AND I GUESS YOU KNEW THE TRUTH
THAT LIFE CAN BE EASY
BUT I GUESS YOU DIDN'T KNOW THAT WITHOUT YOU
IT'S NOT

TODAY IT IS SO EASY
TO THINK YOU'RE COMING BACK TO ME
TODAY IT IS SO EASY
TO FIND YOUR FACE IN THE PEOPLE I SEE
NOW IT IS SO EASY
TO THROW THESE DAYS AWAY
THE DARKNESS COMES SO EASY
THIS SORROW WON'T RELEASE ME

BUT YOU'D NEVER MISS THE CHANCE
TO TAKE IT EASY, WOULD YOU?
YOU'D STROLL AND BOWL AND LAUGH THROUGH IT ALL
AND I GUESS YOU KNEW THE TRUTH
THAT LIFE CAN BE EASY
BUT I GUESS YOU DIDN'T KNOW THAT WITHOUT YOU
IT'S NOT

João Erbetta Guitar / Acoustic guitar / Lap steel
Alexandre Masset Kassin Acoustic bass / Percussion
Roberto Schilling Pollo Piano / Marimba / Keyboard
Bernardo Martins Drums
Mario Caldato Jr. Whispering voice

7. RADIO

(Cristiano Borges) Direto ao Autor BRRGE1605152

JUST A MOMENT AGO WITH MY OLD RADIO
I REMEMBER IT HAD TO HAD BE YOU AND ME
MAKING LOVE TO THE SONGS WE USED TO KNOW
SAYING BABY I'LL NEVER LET YOU GO

JUST A MOMENT AGO WITH MY OLD RADIO
I REMEMBER IT HAD TO HAD BE YOU AND ME
MAKING LOVE TO THE SONGS WE USED TO KNOW
SAYING BABY I'LL NEVER LET YOU GO

GIVE MY OLD RADIO SOMETHING TO SHOW
OUR LOVE WILL NEVER DIE
WITH MY OLD RADIO WE USED TO BE MORE THAN ALIVE
GIVE MY OLD RADIO SOMETHING TO SHOW
OUR LOVE WILL NEVER DIE
WITH MY OLD RADIO WE USED TO BE MORE THAN ALIVE

JUST A MOMENT AGO
WHERE I WAS I DON'T KNOW
MAYBE LOST IN THE FANTASY
OF MY OWN REVERIE
MAKING LOVE TO THE SONGS WE USED TO KNOW
SAYING BABY I'LL NEVER LET YOU GO

JUST A MOMENT AGO
WHERE I WAS I DON'T KNOW
MAYBE LOST IN THE FANTASY
OF MY OWN REVERIE
MAKING LOVE TO THE SONGS WE USED TO KNOW
SAYING BABY I'LL NEVER LET YOU GO

GIVE MY OLD RADIO SOMETHING TO SHOW
OUR LOVE WILL NEVER DIE
WITH MY OLD RADIO WE USED TO BE MORE THAN ALIVE
GIVE MY OLD RADIO SOMETHING TO SHOW
OUR LOVE WILL NEVER DIE
WITH MY OLD RADIO WE USED TO BE MORE THAN ALIVE
WITH MY OLD RADIO

João Erbetta Guitar
Alexandre Masset Kassin Bass
Roberto Schilling Pollo Piano / Keyboard / Strings
Stéphane San Juan Drums
Mario Caldato Jr. Electronic sitar / Percussion
Ju Martins Backing vocals

8. BELONGING

(Jesuton / Bernardo Martins)
Ed. Som Livre Edições Musicais BRRGE1605161

IN BETWEEN THE MEMORY
OF SMELL AND TASTE
YOU INFILTRATE
A SINISTER WAVE
WHISPER IN MY EAR
YOU KEEP ME NEAR

I GO
BUT YOU FIND ME
AT MY WEAKEST MOMENT
I RUN
BUT YOU'RE ALWAYS THERE

I GO
BUT YOU FIND ME
HOW YOU LOVE ME BROKEN
I RUN
BUT YOU'RE ALWAYS THERE
ALWAYS THERE

IN BETWEEN THE SILENCES
YOU RUN A FINGER ACROSS MY LIPS
REMEMBER ME?
REMEMBER ME?
REMEMBER THIS
AND WE'RE BACK TO SHADOWS
HEADLOCK IN THE GALLOWES

AND I CAN'T LOOK AWAY
OH YOU CAPTIVATE ME
AND I CAN'T LOOK AWAY
YOUR LOVE SO PURE
SO SURE

YOU MAKE ME FEEL SO WHOLE
HOW HAVE YOU SEEN MY SOUL?
MY SECRET IS YOU
I'LL DO ANYTHING YOU TELL ME TO

Bernardo Martins Drums / Guitar / Bass
Synthesizer / Keyboard